



# Welcome to the Faculty of Philology and History

Lena Scharrer



# The Faculty of Philology and History

English  
and  
American  
Studies

German  
Studies

History  
Studies

Arts and  
Cultural  
Studies

Romance  
Studies

Applied  
Computer  
Linguistics



- English Literature
- American Literature
- New English Literatures and Cultural Studies
- English Linguistics
- Applied Linguistics (English)
- English Didactics

English  
and  
American  
Studies

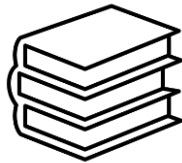
German  
Studies

History  
Studies

Arts and  
Cultural  
Studies

Romance  
Studies

Applied  
Computer  
Linguistics



- German as a Second / Foreign Language and its Didactics
- Medieval Language and Literature
- Comparative Literature
- Literature and Language in Bavaria
- German Linguistics
- German Didactics
- Modern German Literary Studies
- Variational Linguistics

English  
and  
American  
Studies

German  
Studies

History  
Studies

Arts and  
Cultural  
Studies

Romance  
Studies

Applied  
Computer  
Linguistics



- Ancient History
- European Cultural History
- Modern and Recent History
- Transatlantic History and Culture
- Medieval History
- European Regional History / Bavarian and Swabian Regional History
- History of the Early Modern Age
- History Didactics
- Transatlantic Interrelations: Germany and Eastern Europe
- Recent History

English  
and  
American  
Studies

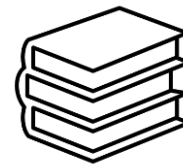
German  
Studies

History  
Studies

Arts and  
Cultural  
Studies

Romance  
Studies

Applied  
Computer  
Linguistics



- Classical Archaeology
- European Ethnology
- History of Art

English  
and  
American  
Studies

German  
Studies

History  
Studies

Arts and  
Cultural  
Studies

Romance  
Studies

Applied  
Computer  
Linguistics



- Applied Linguistics (Romance)
- Romance Literature (French/Italian)
- Romance Literature (Spanish/Portuguese)
- Romance Linguistics (French/Italian)
- Romance Didactics and Literature



English  
and  
American  
Studies

German  
Studies

History  
Studies

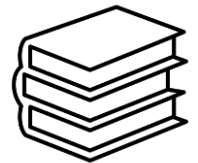
Arts and  
Cultural  
Studies

Romance  
Studies

Applied  
Computer  
Linguistics



# The Faculty of Philology and History



English  
and  
American  
Studies

German  
Studies

History  
Studies

Arts and  
Cultural  
Studies

Romance  
Studies

Applied  
Computer  
Linguistics





# General information pages

- <https://www.uni-augsburg.de/de/fakultaet/philhist/>:

The screenshot shows a web browser window with the URL <https://www.uni-augsburg.de/de/fakultaet/philhist/>. The page features a header with a navigation menu and a main content area titled "STUDIUM & LEHRE". Below this title, there are six white boxes, each representing a different study program with a right-pointing arrow: "Anglistik/Amerikanistik studieren", "Germanistik studieren", "Geschichte studieren", "Romanistik studieren", "Kunst- und Kulturgeschichte studieren", and "Alle Studiengänge". The "Alle Studiengänge" box includes the text "Lernen Sie unser breites Spektrum an geisteswissenschaftlichen Studiengängen kennen." and another arrow. At the bottom left of the "STUDIUM & LEHRE" section is a red button labeled "Alle Infos zum Studium". Below this section is another section titled "Vorträge & Vortragsreihen" with a description: "Entdecken Sie unsere öffentliche Vorträge und Vortragsreihen oder nehmen Sie an einer der vielen Ringvorlesungen in diesem Semester teil." and a red button labeled "Vorträge & Vortragsreihen". To the right of the "Alle Studiengänge" box, a large red arrow points left towards a QR code that is highlighted with a red border. The bottom of the screenshot shows the Windows taskbar with the search bar and system tray.



# Study Counsellors

## **English/American Studies:**

[beratung-ba-anglistik@philhist.uni-augsburg.de](mailto:beratung-ba-anglistik@philhist.uni-augsburg.de)

## **German as a Second / Foreign Language and its Didactics:**

**Dr. Andreas Bülow:**

[andreas.buelow@philhist.uni-augsburg.de](mailto:andreas.buelow@philhist.uni-augsburg.de)

**Dr. Sonja Reiß-Held:**

[sonja.reiss@philhist.uni-augsburg.de](mailto:sonja.reiss@philhist.uni-augsburg.de)

## **German Studies:**

Linguistics:

**Dr. Oliver Ernst:**

[oliver.ernst@philhist.uni-augsburg.de](mailto:oliver.ernst@philhist.uni-augsburg.de)

Literature and Language in Bavaria:

**Prof. Dr. Klaus Wolf:**

[klaus.wolf@philhist.uni-augsburg.de](mailto:klaus.wolf@philhist.uni-augsburg.de)

Medieval Language and Literature:

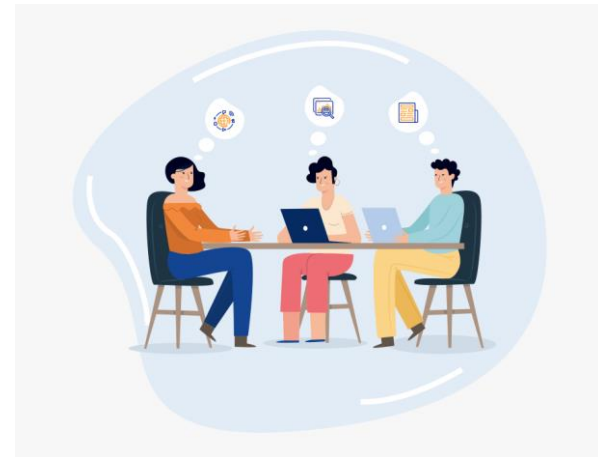
**Dr. Klaus Vogelgsang:**

[klaus.vogelgsang@uni-a.de](mailto:klaus.vogelgsang@uni-a.de)

Modern German Literary Studies

**Dr. Friedmann Harzer:**

[harzer@philhist.uni-augsburg.de](mailto:harzer@philhist.uni-augsburg.de)



## **Comparative Literature:**

**Prof. Dr. Günter Butzer:**

[guenter.butzer@philhist.uni-augsburg.de](mailto:guenter.butzer@philhist.uni-augsburg.de)

**Dr. Susanna Layh:**

[susanna.layh@philhist.uni-augsburg.de](mailto:susanna.layh@philhist.uni-augsburg.de)

## **German Didactics:**

**Dr. Stefan Emmersberger:**

[stefan.emmersberger@uni-a.de](mailto:stefan.emmersberger@uni-a.de)

## **General questions (German Studies):**

**Prof. Dr. Stephanie Waldow:**

[stephanie.waldow@uni-a.de](mailto:stephanie.waldow@uni-a.de)



# Study Counsellors

## **History Studies:**

Medieval History and general questions:

**Prof. Dr. Thomas Krüger:**

[thomas.krueger@uni-a.de](mailto:thomas.krueger@uni-a.de)

Ancient History:

**Dr. Andreas Hartmann:**

[andreas.hartmann@uni-a.de](mailto:andreas.hartmann@uni-a.de)

History of the Early Modern Age:

**apl. Prof. Dr. Regina Dauser:**

[regina.dauser@uni-a.de](mailto:regina.dauser@uni-a.de)

Modern and Recent History:

**PD Dr. Stefan Paulus:**

[stefan.paulus@philhist.uni-augsburg.de](mailto:stefan.paulus@philhist.uni-augsburg.de)

History Didactics:

**Dr. Michael Wobring:**

[michael.wobring@philhist.uni-augsburg.de](mailto:michael.wobring@philhist.uni-augsburg.de)

European Regional History / Bavarian and  
Swabian Regional History:

**apl. Prof. Dr. Stefan Lindl:**

[stefan.lindl@philhist.uni-augsburg.de](mailto:stefan.lindl@philhist.uni-augsburg.de)

## **Arts and Cultural Studies:**

European Ethnology:

**Dr. Ina Hagen-Jeske:**

[ina.jeske@uni-a.de](mailto:ina.jeske@uni-a.de)

History of Art:

**Dr. Christian Drude:**

[christian.drude@philhist.uni-augsburg.de](mailto:christian.drude@philhist.uni-augsburg.de)

## **Romance Studies:**

Didactics and ANIS:

**Michaela Schäfers:**

[michaela.schaefers@philhist.uni-augsburg.de](mailto:michaela.schaefers@philhist.uni-augsburg.de)

Literary Studies:

**Dr. Maximilian Gröne:**

[maximilian.groene@philhist.uni-augsburg.de](mailto:maximilian.groene@philhist.uni-augsburg.de)

Linguistics:

**Dr. Frank Paulikat:**

[frank.paulikat@philhist.uni-augsburg.de](mailto:frank.paulikat@philhist.uni-augsburg.de)

## **Applied Computer Linguistics:**

**Prof. Dr. Christian Chiarcos**

[christian.chiarcos@uni-a.de](mailto:christian.chiarcos@uni-a.de)

## What should I know about studying at Uni Augsburg?

- Where do I find the courses?
- What type of courses are there?
- How do I register for the courses?
- What type of exams can I expect?





# Where do I find the courses?

You can find the courses that will be offered for the next semester under the following link:

Course catalogue for exchange students:

<https://www.uni-augsburg.de/de/portal/internationals/kursangebot/>

- link „Austauschstudium Philologisch-Historische Fakultät Modulhandbuch“



# Where can I find out what type of course I am attending?

- In the **Modulhandbuch** and **Prüfungsordnung** you can find all the courses, the number of credits you get for them and the form of examination.

<b>Module EAS-1411: Literary Studies Intermediate : Genres (6 ECTS/LP, compulsory)</b> <i>Literary Studies Intermediate : Genres (Seminar + Übung 6 LP)</i>		6 ECTS/LP
Version 2.0.0 (since WS17/18) Person responsible for module: Prof. Dr. Katja Sarkowsky		
<b>Contents:</b> Critical analysis and description of various genres together with paradigmatic texts of anglophone literatures Beyond classical genres such as poetry, drama and prose fiction, these genres also comprise film, tv and digital media.		
<b>Learning Outcomes / Competences:</b> Students learn to critically engage with / differentiate various genres by analyzing paradigmatic examples Students learn to critically engage with primary and secondary literature Students learn to present and discuss their ideas and work results in an academic register (orally and written)		
<b>Remarks:</b> This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
<b>Workload:</b> Total: 180 h 30 h (attendance) 150 h (self-study)		
<b>Conditions:</b> None		<b>Credit Requirements:</b> Passing the exam
<b>Frequency:</b> each semester	<b>Recommended Semester:</b>	<b>Minimal Duration of the Module:</b> 1 semester[s]
<b>Contact Hours:</b> 4	<b>Repeat Exams Permitted:</b> according to the examination regulations of the study program	

<b>Parts of the Module</b>		
<b>Part of the Module: S Literary Studies Intermediate: Genres</b>		
<b>Mode of Instruction:</b> seminar, intermediate seminar		
<b>Language:</b> English / German		
<b>Contact Hours:</b> 2		
<b>Assigned Courses:</b>		
<b>PS Indigenous Speculative and Climate Fiction (Johanna Lederer)</b> (seminar) <i>*(online/digital) *</i>		
<b>PS Modernist Northamerican Drama</b> (seminar) **		
<b>PS: Black British Theatre</b> (intermediate seminar) **		
<b>PS: Romantic Poetry</b> (intermediate seminar) **		
<b>PS: The British Short Story</b> (intermediate seminar) **		
<b>PS: Trends in Theatre After 1950</b> (intermediate seminar)		

- Lecture (Vorlesung)



- Exercise Course (Übung)

- Tutorial



- Seminar  
(intermediate:  
Proseminar/Seminar;  
advanced: Hauptseminar)



# Examination and Grading

- written exam (in-class or take home)
- portfolio
- essay and/or a longer term paper
- classroom presentations
- oral exam

University of Augsburg	Grading System
1,0 / 1,3 very good	A+ / A / A- very good
1,7 / 2,0 / 2,3 good	B+ / B / B- good
2,7 / 3,0 / 3,3 satisfactory	C+ / C / C- satisfactory
3,7 / 4,0 sufficient	D+ / D sufficient
4,3 / 4,7 / 5,0 fail	F fail





# Studying at the University of Augsburg: Types of Exams

- Some of the exams might require you to write an essay. All information about formatting and how to write it can be found here:

<https://www.uni-augsburg.de/de/fakultaet/philhist/studium/stylesheets/>

- Plagiarism a serious issues that can cause you to fail the course.

<https://www.uni-augsburg.de/de/fakultaet/philhist/professuren/romanistik/romanische-sprachwissenschaft-franzosisch-italienisch/studium/seminararbeiten-und-abschlussarbeiten/>

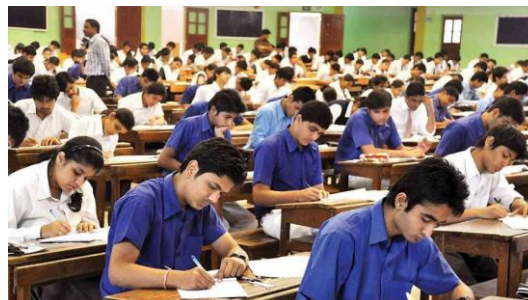
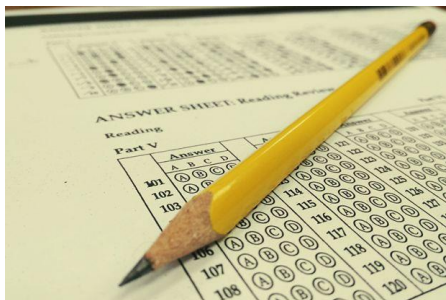


- Course attendance does not mean that you are registered for the exam. Exam registration is usually in the middle of the semester. You can find out under the following link when is the next registration window:

<https://www.uni-augsburg.de/en/studium/organisation-beratung/pruefungen/>

- you have to register for the exam on .....

<https://www.uni-augsburg.de/de/studium/organisation-beratung/pruefungen/service/studis/>



- Introduction to the use of the library:

<https://www.uni-augsburg.de/de/organisation/bibliothek/kurseberatung/bibliotheksbenutzung-alle/>



- Free software for students

<https://www.uni-augsburg.de/de/organisation/einrichtungen/rz/it-services/uaux/software/>





# Studying at the University of Augsburg: Important Dates and Deadlines

**Summer Term:** 1 April 2024 – 30 September 2024

**Lecture times:** 15 April 2024 – 19 July 2024 (“Vorlesungszeit”)

<https://www.uni-augsburg.de/de/studium/organisation-beratung/fristen-und-termine/>

## **No classes:**

1 May 2024 (Labour Day)

9 May 2024 (Ascension Day)

20 May 2024 (Whit Monday)

21 May 2024 (Tuesday after Whit Monday)

30 May 2024 (Corpus Christi)



Studying at the University of Augsburg:



Student E-mail Address

**As students of the University of Augsburg, you have all received a student e-mail address. You can log into your mail via the following web browser**

<https://webmail.uni-augsburg.de/SOGo/>



**OR via the UniAugsburg App, which you can download via the following QR Code**



More information on the App:

<https://www.uni-augsburg.de/de/services/uniaugsburg-app/>



## FACHSCHAFTEN (FÄCHER)

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### Philologisch-Historische Fakultät

Deutsch: Fachschaft Germanistik

Deutsch als Zweitsprache: Fachschaft DaF/DaZ

Englisch: Fachschaft Anglistik

Französisch: Fachschaft Romanistik

Geschichte: Fachschaft Historische Wissenschaften

Italienisch: Fachschaft Romanistik

Spanisch: Fachschaft Romanistik



Beyond studying





# Studying at the University of Augsburg: Music, Arts and Culture

## collegium musicum



## Leopold-Mozart-Zentrum



## AnglistenTheater



## CampusKunst

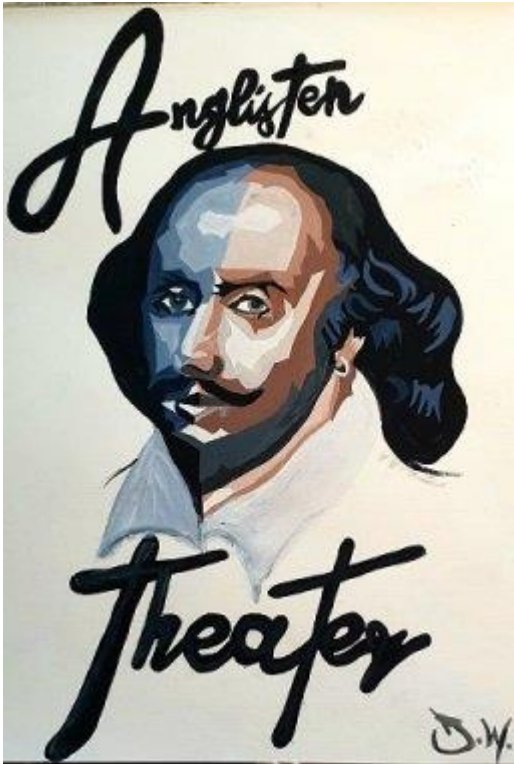


## Exhibitions



→ <https://www.uni-augsburg.de/en/campusleben/musik-kultur/>





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Happy to welcome:

- actresses and actors
- creatives
- new members of the backstage and front of house crew

⇒ [anglistentheater@philhist.uni-augsburg.de](mailto:anglistentheater@philhist.uni-augsburg.de)

⇒ <https://www.uni-augsburg.de/de/campusleben/musik-kultur/anglistentheater/>



Studying at the University of  
Augsburg: Augsburg OnStage

**UNA** Universität  
Augsburg  
University

# Augsburg OnStage

*Viel Drama... Und manchmal auch Theater*

## Wer wir sind

Wir sind theaterbegeisterte Studierende und junge berufstätige Menschen zwischen 20 und 29 Jahren. Im Oktober 2021 hat unsere Reise mit dem ersten Stück "Gretchen 89ff." von Lutz Hübner angefangen...

mehr erfahren

<https://www.augsburg-onstage.de>



# Questions?