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EDUCATION

Habilitation, American History and Culture, University of Munich (LMU)	2006
Ph.D. (<i>summa cum laude</i>), American History and Culture, University of Munich (LMU)	1997
M.A. (<i>with distinction</i>), American History and Culture, University of Munich (LMU)	1992
Study Year Abroad, American History and Literature at the University of California, Davis	1987/88
B.A., English Literature, German Literature and European History, Westfälische-Wilhelms-University of Münster	1987

CURRENT POSITION

Professor of Transatlantic History and Culture, University of Augsburg	2016 -
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PREVIOUS TEACHING AND WORK EXPERIENCE

Deputy Director of the German Historical Institute in Washington, D.C.	2011-2016
Professor of American History and Culture, University of Munich	2013-2016

Associate Professor of American History and Culture, University of Munich (on leave since 2011)	2007-2013
Assistant Professor of American History and Culture, University of Munich (LMU)	1997-2007
Lecturer, American History and Culture, LMU	1994-1997
Visiting Scholar at the Joint Center for Political and Economic Studies (JC), Washington, D.C.	1993-1994
Associate Lecturer/Instructor, University of Munich (LMU)	1992-1994
Freelance journalist for radio and newspaper	1992-1993
Internship at the English Broadcasting Department of Radio “Deutsche Welle” in Cologne	1992

AWARDS, GRANTS, AND HONORS

- B.A. and M.A. Scholarships by the German Merit Foundation (Studienstiftung des Deutschen Volkes), 1986-1992
- Study Abroad Scholarship by the German Academic Exchange Service, 1987-88
- Ph.D. Scholarship by the Ludwig-Maximilians-University, 1992
- Ph.D. Scholarship by the German Merit Foundation (Studienstiftung des Deutschen Volkes), 1993-1996
- Research Grant by the German Historical Institute, Washington, D.C., 1994
- Stipend for the publication of the dissertation by the Verwertungsgesellschaft Wort (VG Wort), 1996
- *From Protest to Politics: Schwarze Frauen in der Bürgerrechtsbewegung und im Kongreß der Vereinigten Staaten* (1998) selected as “Book of the Month“ by the journal *an.schläge*, March 1999
- Habilitation Scholarship by the Post-Graduate Research Program of the Federal Ministry for Education, 2004-2005

- Annual Award of the Stiftung Deutsch-Amerikanische Wissenschaftsbeziehungen for the essay „How White is the White House: American Presidents and the Politics of Race“, 2009
- “Best Teacher” Award of the Student Council of the Philological-Historical Faculty of the University of Augsburg for the Academic Year 2017/2018
- Visiting Fellowship des Hutchins Center for African & African American Research at Harvard Universität (summer 2018)
- W.E.B. Du Bois Fellowship of the Hutchins Center for African and African American Research at Harvard University for the fall/winter term 2023/2024. Extended as a non-resident fellowship for the years 2024, 2025 and 2026.
- 2025 Award of the German Association of American Studies (GAAS) for the publication “From Civil Rights to Children’s Rights: Marian Wright Edelman and the Children’s Defense Fund” as the best article published in the journal *Amerikastudien / American Studies* in the year 2024.

ACADEMIC COMMUNITY SERVICE

- Guest lecturer and participant in round-table discussions at public institutions (e.g. America-Houses, cultural-exchange centers, schools, and teacher training academies)
- Participation in interviews and roundtable-discussions as an expert for American history, politics and culture with newspapers (e.g. *Die Zeit*, *Der Spiegel*, *Süddeutsche Zeitung*, *Abendzeitung*, *Münchner Merkur*, *Washington Post*, *Augsburger Allgemeine Zeitung*), press agencies (e.g. dpa, BLR) as well as with radio and TV stations (e.g. ARD, ZDF, DLF, WDR, BR, BLR, SWR, N24, SRF)
- Erasmus coordinator for the LMU’s American Studies Program (1998-2011)
- Referee for academic associations (e.g. German Academic Exchange Service, German Merit Foundation, Austrian Merit Foundation and Fulbright)
- Service on editorial boards of *Amerika: Kultur-Geschichte-Politik* (Transcript, since 2010) and *Transatlantische Historische Studien* (Steiner, 2011-2016)
- Member of the Advisory Board of the German Association of American Studies (2009-2017)
- Member of the Editorial Board of the Journal of Modern American History (2016-2024)
- Speaker (Chair) of the History Department, University of Augsburg (2019-2022)
- Member of the Academic Prize Committee of the Faculty of History and Philology, University of Augsburg since 2022

- Member of the Library Committee of the University of Augsburg since 2022
- Member of the International Committee of the Organization of American Historians (OAH) since 2014; Chair of the Subcommittee for the German Residency Program since April 2024

MEMBERSHIPS

- Alumni of the German Merit Foundation
- Association of German Historians (VHD)
- Bavarian American Academy (BAA)
- Collegium for African American Research (CAAR)
- European Association for American Studies (EAAS)
- European Cluster for American Studies (ECAS)
- Gesellschaft der Freunde und Förderer der Universität München
- German Association of American Studies (GAAS)
- Jakob-Fugger-Zentrum für Transnationale Studien (JFZ)
- Organization of American Historians (OAH)
- Salzburg Seminar American Studies Alumni Association (SSASAA)

PUBLICATIONS

Monographs

- *From Protest to Politics: Schwarze Frauen in der Bürgerrechtsbewegung und im Kongreß der Vereinigten Staaten (Black Women in the Civil Rights Movement and in the United States Congress)*. Frankfurt a. M.: Campus, 1998.
- *Gegenspieler: Malcolm X und Martin Luther King, Jr.* Frankfurt a.M.: Fischer, 2000, ⁸2018.
- *Christian Science im Lande Luthers: Eine amerikanische Religionsgemeinschaft in Deutschland, 1894-2009 (Christian Science in the Land of Luther: An American Religious Community in Germany)*. Stuttgart: Steiner, 2009.
- *Dreams and Nightmares: Martin Luther King, Malcolm X, and the Struggle for Black Equality in America*. Gainesville: University Press of Florida, 2011, ²2025.

- *Malcolm X: Eine Biographie*. München: Beck, 2015, ²2025 (for reviews and additional materials cf. <https://www.uni-augsburg.de/en/fakultaet/philhist/professuren/geschichte/geschichte-des-europaisch-transatlantischen-kulturraums/research/publications/infor/>).

Edited Works

- *Europe and America: Cultures in Translation*, edited by Britta Waldschmidt-Nelson, Markus Hünemörder, and Meike Zwingenberger. Heidelberg: Winter Verlag, 2006.
- *Martin Luther King, Jr.: Leben, Werk, Vermächtnis* (Martin Luther King, Jr.: Life, Work and Legacy), edited by Michael Haspel and Britta Waldschmidt-Nelson. Weimar: Wartburg, 2008.
- *The Transatlantic Sixties: Europe and the United States in the Counterculture Decade*, edited by Grzesiek Kosci, Clara Juncker, Sharon Monteith, and Britta Waldschmidt-Nelson. Bielefeld: Transcript 2013.
- *Staging a Dream: Untold Stories and Transatlantic Legacies of the March on Washington*, edited by Britta Waldschmidt-Nelson, Marcia Chatelain, and Sharon Monteith. GHI Bulletin, No.11, Washington, D.C.: GHI, 2015.
- *Inventing the 'Silent Majority': Conservative Mobilization in Western Europe and the United States in the 1960s and 1970s*, edited by Anna von der Goltz and Britta Waldschmidt-Nelson. Cambridge: Cambridge University Press, 2017.
- *Forging Bonds Across Borders: Transatlantic Collaborations for Women's Rights and Social Justice in the long 19th Century*, edited by Britta Waldschmidt-Nelson and Anja Schüler. GHI Bulletin, No.13, Washington, D.C.: GHI, 2017.
- *Cultural Mobility and Knowledge Formation in the Americas*, edited by Volker Depkat and Britta Waldschmidt-Nelson. Heidelberg: Universitätsverlag Winter, 2019.
- *Civil Rights - Human Rights – Social Justice: Legacies of Black Freedom Struggles in the Transatlantic World*, edited by Britta Waldschmidt-Nelson, Michael Haspel, and Nicole Hirschfelder. Heidelberg: Winter (special issue of *Amerikastudien / American Studies*), 2024 (open access <https://amst.winter-verlag.de/issue/AMST/2024/3>).

Articles & Book Chapters

- “Ella Baker: A Leader Behind the Scenes.” *FOCUS: The Monthly Magazine of the Joint Center for Political and Economic Studies* (August 1993): 3–8.
- “Fighting for the Party of Lincoln: Lugenia Gordon and the Freedom Republicans’ Struggle for Fair Representation of African Americans in the Republican Party.” *FOCUS: The Monthly Magazine of the Joint Center for Political and Economic Studies* (October 1994): 3–4.
- “Black Separatism as an Alternative to the Goal of Racial Integration: A Comparison of the Nation of Islam and the Black Power Movement of the 1960s.” *The American Nation: National Identity and Nationalism*, edited by Knud Krakau, 263–282. Münster: LIT, 1997.
- “The Struggle Continues: Black Women in Congress in the 1990s.” *Gender and the Civil Rights Movement*, edited by Peter Ling, 239–260. New York: Garland, 1999 New York: Rutgers University Press, 2004, London: Taylor & Francis, 2014 (E-Book), London/New York: Routledge, 2019.
- “I Have A Dream: Die politische Repräsentation der schwarzen Minderheit in den USA.” *Hannoversche Schriften 2: Kritik des Ethnonationalismus*, edited by Detlev Claussen, Oskar Negt, and Michael Werz, 161–177. Frankfurt a. M.: Verlag Neue Kritik, 2000.
- “Abigail Smith Adams: Engagierte Zeitzeugin der Revolution.” *Mrs. President: Von Martha Washington bis Hillary Clinton*, edited by Christof Mauch and Philipp Gassert, 42–53. Stuttgart, München: Deutsche Verlags-Anstalt, 2000.
- “Angazovana svedkyne revoluce: Abigail Adamsova.” *Prvni Damy Ameriky: Od Marthy Washingtonove po Hillary Clintonovou*. K vydani pripravili Philipp Gassert a Christof Mauch. Makladatelstvi Brana, 2001.
- “Revolutsiooni vaimustunud kaasaegne Abigail Adams, 1744-1818.” *Mrs. President: Martha Washingtonist – Hillary Clintonini*. Koostanud, Philipp Gassert ja Christof Mauch Tolge eesti keeled, Huma 2002.
- “‘Strong People Don’t Need Strong Leaders!’ – Ella Jo Baker and the Role of Black Women in the Civil Rights Movement.” *The Civil Rights Movement Revisited: Critical Perspectives on the Struggle for Racial Equality in the United States*, edited by Patrick B. Miller, Therese Steffen, and Elisabeth Schäfer-Wünsche, 87–104. Hamburg: LIT, 2001.
- “Are All Men Created Equal? Zur Kontroverse über die Legitimität der Sklaverei in den USA von der Unabhängigkeitserklärung bis zum Bürgerkrieg.” *Mitteilungen der Charles Sealsfield-Gesellschaft*, 12. München: CSG, 2003, 9–31.
- “Who Are We? – Fears and Facts in Samuel Huntington’s Attack on Latino-Immigration to the United States.” *Internationale Politik und Gesellschaft/International Politics and Society*, (Juli 2004): 145–163.

- “Von Affen, Waldmännern und Wechselbälgern: Koloniale Stereotypen bei Sealsfield und ihr kulturwissenschaftlicher Kontext.” *Schriftenreihe der Charles Sealsfield-Gesellschaft XIV*, edited by Günter Schnitzler and Waldemar Fromm, 129–170 Freiburg: Rombach, 2004.
- “‘When Israel was in Egypt’s Land’: Die politische Dimension der *Black Church*.” *Politik und Religion in den USA*, edited by Manfred Brocker, 109–132. Darmstadt: Wissenschaftliche Buchgesellschaft, 2005.
- “In God We Trust: The Unique History and Current Role of Religion in America.” *Akademie-Vorträge* 28 (May 2006): 1–27.
- “Preface”, with Markus Hünemörder und Meike Zwingenberger. *Europe and America: Cultures in Translation*, edited by Britta Waldschmidt-Nelson, Markus Hünemörder, and Meike Zwingenberger, ix-xiii, Heidelberg: Winter Verlag, 2006.
- “Looking Beyond Stereotypes: The Role and Perception of Religion in Europe and America.” *Europe and America: Cultures in Translation*, edited by Britta Waldschmidt-Nelson, Markus Hünemörder, and Meike Zwingenberger, 83–98. Heidelberg: Universitätsverlag Winter, 2006.
- “Die Fragwürdigkeit der These von der religiösen Spaltung.“ *Die Alte und die Neue Welt: Transatlantische Gespräche*, edited by Berndt M Scherer and Sven Arnold, 106–115. Göttingen: Wallstein Verlag, 2008.
- “Barack Obama und der Traum Martin Luther Kings: Zur Situation schwarzer Amerikaner und den ‘Rassenbeziehungen‘ seit den 1960er Jahren.“ *Dossier USA*, edited by Bundeszentrale für politische Bildung. Berlin: bpb, 2008, <http://www.bpb.de/themen/MWES40.html>.
- “Einleitung”, with Michael Haspel. *Martin Luther King, Jr.: Leben, Werk und Vermächtnis*, edited by Britta Waldschmidt-Nelson and Michael Haspel, 7-11. Weimar: Wartburg Verlag, 2008.
- “The Trumpet of Conscience: Das Vermächtnis von Martin Luther King.” *Martin Luther King, Jr.: Leben, Werk und Vermächtnis*, edited by Britta Waldschmidt-Nelson and Michael Haspel, 111–137. Weimar: Wartburg Verlag, 2008.
- “Gedanken und Projektionen zum Besuch Barack Obamas in der Hauptstadt.“ *AcademicWorld* (26.7.2008), with F. Jelszelsberger, <http://www.academicworld.net/index.php?id=1124>.
- “From Utopia to Dystopia? German Literary Images of America from the Jacksonian Era to the 1930s.” *Schriftenreihe der Charles Sealsfield-Gesellschaft*, edited by Günter Schnitzler and Waldemar Fromm, 171–192. Freiburg: Rombach, 2008.
- “Does Every Vote Count in America? Emotions, Elections, and the Quest for Black Political Empowerment.” *Emotions and American History*, edited by Jessica Gienow-Hecht, 225–249. Oxford: Berghahn Books, 2010.

- “Abolitionist oder Pragmatist? Lincoln und die zeitgenössische Debatte über Sklaverei und die Gleichberechtigung schwarzer Amerikaner.“ *Lincoln und die Religion*, edited by Michael Haspel and Jörg Nagler, 87–120. Weimar: Wartburg, 2012.
- “How White is the White House: American Presidents and the Politics of Race.” *The American Presidency and Political Leadership*, edited by Wilfried Mausbach, Dietmar Schloss, and Martin Thunert, 247–388. Heidelberg: Winter, 2012.
- “Faith and the Transatlantic Divide: The Different Role of Religion in America and Europe.” *Geheimdienste, Diplomatie und Krieg: Das Räderwerk der Internationalen Beziehungen*, edited by Carlos Collado Seidel, 319–336. Berlin: LIT, 2013.
- “Introduction”, with Grzesiek Kosc , Clara Juncker, and Sharon Monteith. *The Transatlantic Sixties: Europe and the United States in the Counterculture Decade*, edited by Grzesiek Kosc, Clara Juncker, Sharon Monteith, and Britta Waldschmidt-Nelson, 7-11. Bielefeld: Transcript, 2013.
- “‘We Shall Overcome’: The Impact of the African American Freedom Struggle on Race Relations and Social Protest in Germany after World War II.“ *The Transatlantic Sixties: Europe and the United States in the Counterculture Decade*, edited by Grzesiek Kosc , Clara Juncker, Sharon Monteith, and Britta Waldschmidt-Nelson, 66–98. Bielefeld: Transcript, 2013.
- “Lincoln und das Ende der Sklaverei – Das Medium Spielfilm in der Diskussion“, with Stefan Karkowsky. *Geschichte und Geschehen – Einführung, Oberstufe*, edited by Christine Dzubieli et al., 240–241. Stuttgart: Klett, 2015.
- “Er ging unter die Haut: Vor 50 Jahren ermordet, inspiriert der militante Schwarzenführer Malcolm X viele Afroamerikaner bis heute. Sein später Wandel zum Humanisten aber ist nur wenigen bekannt.“ *Die Zeit*. January 29, 2015, 17.
- “Introduction”, with Anna von der Goltz. *Inventing the Silent Majority: Conservative Mobilization in Western Europe and the United States in the 1960s and 1970s*, edited by Anna von der Goltz and Britta Waldschmidt-Nelson, 1–15. Cambridge: Cambridge University Press, 2017.
- “Awakening the Sleeping Giant: The Rise and Political Role of the American Christian Right Since the 1960s“, with Mark J. Rozell. *Inventing the Silent Majority: Conservative Mobilization in Western Europe and the United States in the 1960s and 1970s*, edited by Anna von der Goltz and Britta Waldschmidt-Nelson, 187-209. Cambridge: Cambridge University Press, 2017.
- “Introduction”, with Anja Schüler. *Forging Bonds Across Borders: Transatlantic Collaborations for Women’s Rights and Social Justice in the long 19th Century*, edited by Britta Waldschmidt-Nelson and Anja Schüler, 1–14. Washington D.C.: GHI, 2017.
- “Traum oder Albtraum? Das Erbe von Martin Luther King, Jr.” *Aus Politik und Zeitgeschichte: Black America*. No.68 (March 2018), 23–30.

- “Martin Luther King: The Historians’ View”, with Vicki Crawford, Peter Ling, Clive Webb, and Zoe Colley in *BBB – History*, April 2018, 61–65.
- “Introduction”, with Volker Depkat in *Cultural Mobility and Knowledge Formation in the Americas*, 2019, edited by Volker Depkat and Britta Waldschmidt-Nelson, 1–12, Heidelberg: Universitätsverlag Winter, 2019.
- “Teufelskreis: Über alte und neue soziale Verwerfungen in den USA,” Interview with Lea Haller, *NZZ – Geschichte*, Nr. 30, October 2020, 6–13.
- Barack Obama: Der erste afroamerikanische Präsident – A Dream Come True?“ *Die amerikanischen Präsidenten: Historische Portraits von George Washington bis Joe Biden*, edited by Christof Mauch, 472–497, 591–594. München: Beck, 2021.
- ”Die Rassenbeziehungen in Nordamerika.“ *Länderbericht USA: Geschichte, Politik, Geographie, Wirtschaft, Gesellschaft. Kultur*, edited by Andrew Denison and Georg Schild, 227–242. Bonn: bpb, 2021.
- “Transatlantische Verflechtungen der Frauenrechtsbewegung im langen 19. Jahrhundert – ein Interview“, with Marietheres Pirngruber, in *Hypothesen*, May 2021, <https://href.hypotheses.org/1987>.
- “Preface: Geißeln der Menschheit: Pandemien in der Geschichte.“ *Pandemien in der Geschichte*, Sonderheft des Instituts für Europäische Kulturgeschichte der Universität Augsburg. Augsburg: OPUS Server, December 2022, <urn:nbn:de:bvb:384-opus4-1000357>.
- “Introduction”, with Michael Haspel and Nicole Hirschfelder. *Civil Rights - Human Rights – Social Justice: Legacies of Black Freedom Struggles in the Transatlantic World*, edited by Britta Waldschmidt-Nelson, Michael Haspel, and Nicole Hirschfelder, 2024, (open access: <https://amst.winter-verlag.de/issue/AMST/2024/3>), 209-218.
- “From Civil Rights to Children’s Rights: Marian Wright Edelman and the Children’s Defense Fund.” *Civil Rights - Human Rights – Social Justice: Legacies of Black Freedom Struggles in the Transatlantic World*, 245-260.
- “Zwischen Anpassung und Widerstand: Die Christliche Wissenschaft im Nationalsozialismus“, *Religious Communities in Nazi-Germany* edited by Daniel Heinz. Göttingen: Vandenhoeck & Ruprecht (forthcoming 2026).

Encyclopedia Entries

- “Abolitionism.” *USA Lexikon*, edited by Christof Mauch and Rüdiger Wersich, 59–60. Berlin: Erich Schmidt Verlag, 2013.
- “Christian Science/Church of Christ, Scientist.” *USA Lexikon*, edited by Christof Mauch and Rüdiger Wersich. 215–217. Berlin: Erich Schmidt Verlag, 2013.

- “The African American Civil Rights Movement.” *Staatslexikon: Recht. Wirtschaft. Gesellschaft*, edited by Heinrich Oberreuther, 941–944. München: Herder, 2017.
- “African Americans and the American Dream”. *The Routledge History of the American Dream*, edited by Michaela Hampf and Katharina Vester, London: Routledge (forthcoming 2026).

Book Reviews

- “Paula F. Pfeffer: A. Philip Randolph, Pioneer of the Civil Rights Movement,” *Amerikastudien/American Studies* Vol. 44, No. 2 (1999), 296–299.
- “Joseph J. Ellis: Founding Brothers: The Revolutionary Generation,” *Amerikastudien/American Studies* Vol. 49, No. 1 (2004), 111–115.
- “Simon Wendt: The Spirit and the Shotgun: Armed Resistance and the Struggle for Civil Rights”, *H-Soz-u-Kult* (August 2007), <http://hsozkult.geschichte.hu-berlin.de/rezensionen/type=rezbuecher&id=9382>.
- “Renee C. Romano and Leigh Raiford, eds.: The Civil Rights Movement in American Memory”, *H-Soz-u-Kult* (April 2008), <http://hsozkult.geschichte.hu-berlin.de/rezensionen/type=rezbuecher&id=10274>.
- “Renee C. Romano and Leigh Raiford: The Civil Rights Movement in American Memory,” *VingtiPme SiPcle Revue: d’Histoire*, Vol. 102 (April-June 2009): 217–218.
- “Katherine Carté Engel: Religion and Profit: Moravians in Early America,” *Amerikastudien/American Studies* Vol. 55, No. 3 (2010), 525–527.
- “David Farber: The Rise and Fall of Modern American Conservatism. A Short History,” *sehepunkte* (March 2015), <http://www.sehepunkte.de/2015/03/25724.html>.
- “Jonathan Scott Holloway: Jim Crow Wisdom: Memory and Identity in Black America since 1940,” *Journal of Southern History*, Vol. 81, No. 3 (August 2015), 767–768.
- “Konrad Linke: Das Tulare Assembly Center: Alltag in einem Lager für Japanoamerikaner im Zweiten Weltkrieg,” *Amerikastudien/American Studies*, Vol. 61, No. 4 (2017), <http://dgfa.de/category/reviews/>.
- “Peniel E. Joseph: The Sword and the Shield: The Revolutionary Lives of Malcolm X and Martin Luther King, Jr.,” *Journal of Southern History* 87, No. 2 (2021), 362–363. .
- Britta Waldschmidt-Nelson, Review: Claudia Clark, *Dear Barack: The Extraordinary Partnership of Barack Obama and Angela Merkel* (New York: Disruption Books, 2021); *Lieber Barack: Die außergewöhnliche Partnerschaft zwischen Angela Merkel und Barack Obama* (München: Novum, 2021), 340 pp. *Amerikastudien/American Studies*, Volume 68 (2023), No. 4, 558-560, <https://amst.winter-verlag.de/>.

INTERNATIONAL CONFERENCE ORGANIZATION SINCE 2011

- *Human Dignity and Human Rights: The Legacy of the Black Civil Rights Movement in the Transatlantic World*, University of Augsburg, together with Michael Meyer (Akademie für Politische Bildung, Tutzing) and Michael Haspel (University of Erfurt), Tutzing, September 2021.
- *Learning at the Margins: The Creation and Dissemination of Knowledge Among African Americans and Jews Since the 1880s*, together with Yvonne Poser (Howard University) and Kierra Crago-Schneider (United States Holocaust Memorial Museum), Washington, D.C., September 2017.
- *Cultural Mobility and Knowledge Formation in the Americas*, together with Volker Depkat (University of Regensburg), Bavarian American Academy, Munich, July 2016.
- *The Great Divide: America Between Exceptionalism and Transnationalism* (together with Christof Mauch (LMU Munich) and Michael Kimmage (Catholic University, Washington, D.C.)), Munich, May 2015.
- *Histories of Humanitarianism: Religious, Philanthropic, and Political Practices in the Modernizing World*, together with Sonya Michelle (University of Maryland), Washington, D.C. and College Park, Maryland, March 2014.
- *The Dream and Its Untold Stories: The March on Washington and Its Legacy*, together with Marcia Chatelain (Georgetown University) and Sharon Monteith (University of Nottingham), Washington, D.C., September 2013.
- *Inventing the “Silent Majority”: Conservative Mobilization in Western Europe and the United States in the 1960s and 1970s*, together with Anna von der Goltz (Georgetown University), April 2013.
- *The Cold War and American Music, 1945-2000*, together with Berndt Ostendorf (LMU) and Michael Kimmage (LMU Center for Advanced Studies), Munich, June 2012.
- *The Transatlantic Sixties: Europe and the United States in the Counterculture Decade*, European Cluster of American Studies, Berlin, July 2011.