Thanks are due to our liberal sponsors: the University, Taschenbuchladen Krüger, Bücher Pustet, edvcompas, lustküche, Vini Maristella Zenari, exali, and Liquid Mond; to Kostümparadies Weinundbrot, Hechingen-Stein for lending us costumes for free; to Martin Middeke for his generous support; to the staff of the press office of the university, especially Herr Prem, Herr Hallermayer and Frau Müller, for their continued and enthusiastic support; to Karin Bintakies for helping us book rehearsal and performance spaces; to the staff of the university print shop, Herr Geirhos, Herr Schneider and Frau Franz, for speedily handling our requests.

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If you would like to learn more about the AnglistenTheater, visit https://www.uni-augsburg.de/de/campusleben/musik-kultur/anglistentheater/, or http://www.facebook.com/AnglistenTheaterAugsburg, or else subscribe to our mailing list: by sending an email to phil-anglistentheater-subscribe@listserv.uni-augsburg.de, following the instructions in the reply.

If you would like to become a member of the AnglistenTheater team, either on stage, or as part of the production team, please write us an email at anglistentheater@phil.uni-augsburg.de, or join us at our introductory meeting for the 2020 summer season on Tuesday 21st January at 7:15 p.m. in rm 2127A (D building of the university).

We are always looking for actresses and actors, for creatives of any type, and people willing to join the backstage and front of house crews.
Nick Payne, *Electra*

CAST

in order of appearance

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electra</td>
<td>Anna Hilbel</td>
</tr>
<tr>
<td>Chorus (doubling as Iphigenia)</td>
<td>Helena Gutmann</td>
</tr>
<tr>
<td>Strophius, an old servant of Agamemnon's</td>
<td>Markus Friesenegger</td>
</tr>
<tr>
<td>Orestes</td>
<td>Stefan Weiher</td>
</tr>
<tr>
<td>Electra's and Orestes' sister Chrysothemis</td>
<td>Valeska Kolbe</td>
</tr>
<tr>
<td>Clytemnestra</td>
<td>Kathrin Bayer</td>
</tr>
</tbody>
</table>

CREATIVES AND PRODUCTION TEAM

Stage management: Viktoria Rossi, Marion Born
Prompt: Viktoria Rossi
Light: Toan Tran, Patricia Nahrgang
Stage design: Cast and production team, Elisa Spieth (adviser)
Tech support: Benjamin Herrmann
Poster: Andreas Böhm
Sound: Julian Dempf, Nicolas Uhl
Publicity: Patricia Nahrgang, Klaus Prem
Facebook: Patricia Nahrgang
Costumes: Jasmin Gall, Viola Melhuish
Makeup, Hairstyle: Sora Heim, Melani Cifric
Backstage, front-of-house, ticket sale: Marion Born, Sebastian Hermann, Jasmin Kiechle, Dominik Kohl, Patricia Nahrgang, Christian Späte, John Symonds, N.N.
Directed by: Rudolf Beck

Nick Payne

Nick Payne is a playwright and screenwriter who won the prestigious George Devine Award in 2009 with his play *If There Is I Haven't Found It Yet.*

Nick studied at the Central School of Speech and Drama and the University of York, making his debut at the Royal Court theatre in September 2010 with his comedy *Wanderlust.* In 2011, the Gate Theatre London in association with the Young Vic produced his version of Sophocles' *Electra.*

In January 2012, Nick's play *Constellations* opened at the Royal Court Upstairs, and transferred to the West End in November 2012, where it received universally glowing reviews. It also received the Evening Standard Best Play Award, won him the 2012 Harold Pinter Playwright’s Award, and was nominated for an Olivier Award for Best New Play. In 2015 *Constellations* transferred to Broadway and won outstanding reviews.

Nick also writes for film and TV. He adapted Julian Barnes's *The Sense Of An Ending* for BBC Films, which was released in 2017. He is currently under commission with the Royal Court Theatre, the Donmar Warehouse, and the Manhattan Theatre Club.

adapted from curtisbrown.co.uk, Wikipedia, and macmillan.com

The Story of Electra

Electra is the daughter of King Agamemnon and Queen Clytemnestra of Mycenae.

Before his departure for the Trojan War, Agamemnon incurs the wrath of the goddess Artemis because he slays a deer sacred to her, and to revenge herself she prevents the Greek army from leaving Aulis to sail to Troy. The seer Calchas announces that the wrath of the goddess can only be propitiated by the sacrifice of Agamemnon's daughter Iphigenia. She is lured to Aulis, on the pretence that she is to be married to Achilles, and sacrificed.

When Agamemnon returns from the Trojan War 10 years later, he is murdered by Clytemnestra, whose wrath at the sacrifice of Iphigenia is unallayed, and her lover Aegisthus. Electra rescues Orestes, her beloved little brother, and sends him to safety. He grows up in a distant place, while Electra pins her hopes on his return, longing for him to revenge his father's death. Meanwhile, Clytemnestra and Aegisthus plot to put her away and lock her up, as she, unlike her more pliable sister Chrysothemis, never resigns herself to her father’s death, and keeps accusing her mother and Aegisthus of their crimes in public.

Years later Orestes, now a grown-up man, comes back in disguise with a companion. They gain access to the palace by pretending that they have come to relate the story of Orestes’ death, and to deliver the urn with his ashes. Electra is shocked and deeply distressed, but then Orestes reveals his identity to her. He and his companion enter the house and kill Clytemnestra, and, when he returns from a journey little later, Aegisthus.

The show will run for about 1:45 hours without interval.

We regret that we cannot permit photographs, sound or video recordings of this performance to be taken by any means.