Thanks are due to our liberal sponsors: the University, Taschenbuchladen Krüger, Bücher Pustet, edvcompas, lustküche, Wein Bayerl, edna, and Liquid Mond; to Martin Middeke for his generous support, moral and otherwise; to Toni Bihler and the Medienlabor of the University for their help; to the staff of the press office of the university, especially Herr Prem and Frau Müller, for their continued and enthusiastic support; to Karin Bintakies and Stefanie Heider for helping us book rehearsal and performance spaces, to Klaus Voglsang for last-minute arrangements with Tatort Augsburg, to the staff of the university print shop, Herr Geirhos and Herr Schneider, for speedily handling our requests, to Gertraud Wankner for supplying us with hard-to-find props, and to Martina Beck for her general support.

By arrangement with NICK Hern Books.

If you would like to learn more about the AnglistenTheater, visit http://www.student.uni-augsburg.de/de/gruppen/anglistentheater/ or http://www.facebook.com/AnglistenTheaterAugsburg, or else subscribe to our mailing list: by sending an email to phil-anglistentheater-subscribe@listserv.uni-augsburg.de, following the instructions in the reply.

If would like to become a member of the AnglistenTheater team, either on stage, or as part of the production team, please write us an email at anglistentheater@phil.uni-augsburg.de, or join us at our introductory meeting for the 2019 summer season

on Tuesday 29th January at 7:15 p.m. in rm 2127A (D building of the university).

We are specifically trying to find more male actors.
Amanda Whittington, The Thrill of Love

CAST

Ruth Ellis, a nightclub hostess       Lotte Albrecht
Jack Gale, a detective inspector    Jack Sigel
Sylvia Shaw, a nightclub manageress Lucie Marchand
Vickie Martin, a model and actress  Sara Steffes
Doris Judd, a charwoman             Anna Hilbel

CREATIVES AND PRODUCTION TEAM

Stage management                   Lisa Bertmann (set); Eleonore Krisa, Viktoria Rossi, Julia Teuchner (props)
Prompt                              Julia Teuchner
Light and Sound                    Toan Tran, Roman Wirth
Stage design                       Cast and production team Katharina Linsel (adviser)
Tech support                       Benjamin Herrmann
Poster                             Andreas Böhm
Sound design                       Maximilian Grieger
Publicity                          Judith Kraft, Klaus Prem
Facebook                           Judith Kraft, Roman Wirth
Costumes                           Jasmin Gall, Signe Sturup-Hackenberg
Makeup, Hairstyle                  Sora Heim, Melani Cifric
Choreography                       Kathrin Bayer
Backstage, front-of-house, ticket sale Natalie Bertmann, Marion Born, Mirela Cifric, Jasmin Kiechle, Amelie Knittel, Patricia Nahrgang, Tim Novak, Alena Schmidt, Caroline Schmidt, Jasmina Weber
Directed by                        Rudolf Beck

Persons appearing, or mentioned, in The Thrill of Love

Ruth Ellis was a model and nightclub hostess and had a small part in the film Lady Godiva Rides Again. The mother of a three-year-old daughter and a 10-year-old son, she had been in a relationship with David Blakely, a 25-year-old upper-class racing driver, which he wanted to end. She sought him out in Hampstead, not far from the Magdala pub outside which the murder took place. That she was the person who fired the shots that killed him is not in doubt – but had she been driven there and given the loaded gun by another lover, a shadowy figure called Desmond Cussen? – There was already much evidence that Blakely had been violent towards her, which today would have been more than enough to shift the murder charge to one of manslaughter. Her fate was sealed when the prosecuting counsel asked her what she intended to do when she fired the revolver. “It is obvious when I shot him I intended to kill him,” she replied. The trial lasted just over a day. A swift and unanimous verdict of guilty saw the trial judge, Mr Justice Havers, don his black cap to pass the death sentence. Attempts to halt the execution were futile. The home secretary, Gwilym Lloyd George, refused to allow any further inquiries. (from an article in The Guardian)

Valerie Mewes was an English model and celebrity, better known by the name Vickie Martin, Stephen Ward, who was to become one of the central figures in the 1963 Profumo Affair, claims to have met Mewes in a doorway in Oxford Street during a thunderstorm at night. Ward produced many female protégés and it is said that Mewes was the prototype for these. – Mewes was best friends with Ruth Ellis. The pair had both worked at Murray’s Club in Soho, where Stephen Ward later met Christine Keeler. – In 1952, Mewes appeared, playing the part of a model, in the film, It Started in Paradise. In 1953, Mewes gained notoriety as a result of her relationship with Jagaddipendra Narayan, the Maharajah of Cooch Behar and in 1955, by the manner of her untimely death. She died driving back to London from an all-night party at Maidenhead to keep an early photo call.

Albert Pierrepoint was an English hangman who executed between 435 and 600 people in a 25-year career that ended in 1956.

Billie Holiday (1915–1955), is considered one of the best jazz vocalists of all time. She has been an influence on many other performers who have followed in her footsteps. In 2000, Billie Holiday was inducted into the Rock and Roll Hall of Fame with Diana Ross handling the honours. The songs used in this production are “’Tain’t Nobody’s Business If I Do”, “Love for Sale”, “Good Morning Heartache”, “Nice Work if you can get it”, “My Man”, “Gloomy Sunday”, “You Are My Thrill”, “Guilty”, “I’ll be seeing you” (all available on youtube).

The show will run for about 2 hours; there will be an interval of c. 15 minutes, during which we would ask the audience to leave the auditorium.

We regret that we cannot permit photographs, sound or video recordings of this performance to be taken by any means.