

Diffraction politics through popular culture, Germany 1930–1950

Workshop at the Department of Musicology, University of Augsburg, June 18–19, 2026

Concept and organization: José Gálvez, Franziska Kollinger and Gesa zur Nieden as part of the project "[PopPrints](#)," funded by the German Research Foundation (DFG)

Universitätsstraße 26
Building G, Room 3022
86159 Augsburg

Thursday, June 18

14:30-14:45: Check-in & coffee
14:45-15:00 Greetings
Gesa zur Nieden (University of Augsburg)

Panel 1: Sounding out politics on screen and stage
Chair: Franziska Kollinger (University of Salzburg)

15:00-15:30: Maria Fuchs (University of Music and Performing Arts Graz): *Black Presences and Asynchronous Sounds: Zooming and Cutting in the Colonial Audiovisual Archive*

15:30-15:40: Response: Ulrike Weckel (University of Giessen)

15:40-16:00: Discussion

16:00-16:30: Coffee break

16:30-17:00: Patricia Gaborik (Silvio d'Amico National Academy of Dramatic Arts, Rome): *Strategic Aestheticism. Creating and Controlling the Fascist Theatrical Revolution*

17:00-17:10: Response: Morten Grage (Humboldt University of Berlin)

17:10-17:30: Discussion

17:30-18:00: Coffee break

18:00-19:00: Concert "Flucht ins Glück" (Room 3001)
Salonorchester Leopold, dir. Carolin Nordmeyer, Leopold Mozart College of Music
Augsburg

Introduction: Gesa zur Nieden & Verena Liu (University of Augsburg)

20:00: Workshop dinner: Riegele Wirtshaus (Frölichstraße 26, 86150 Augsburg)

Friday, June 19

Panel 2: Popular music and postwar politics in East and West Germany
Chair: Gesa zur Nieden (University of Augsburg)

09:30-10:00: Michael Custodis (University of Münster): *Personal Continuities Amidst Shifting Ideologies. Politics of Popular Music in the Soviet Occupied Zone (1945-49)*

10:00-10:10: Response: Jutta Braun (Leibniz Centre for Contemporary History Potsdam)

10:10-10:30: Discussion

10:30-11:00: Coffee break

11:00-11:30: Kira Thurman (University of Michigan): *Billy Mo's Ethnic Drag: Schlager and the Politics of Blackness in Postwar West Germany*
11:30-11:40: Response: Jens Gerrit Papenburg (University of Bonn)
11:40-12:00: Discussion

12:00-13:30: Lunch break: catering by Feinkost Glück

Panel 3: Politics of desire in visual and auditory cultures
Chair: Roxane Lindlacher (Anton Bruckner Private University Linz)

13:30-14:00: Camilla Smith (University of Birmingham): *Erotic Photography, Biopower, and the Nazification of the Press*

14:00-14:10: Response: Ralph Poole (University of Salzburg)
14:10-14:30: Discussion

14:30-15:00: Coffee break

15:00-15:30: José Gálvez (University of Augsburg): *Voices to live for: Listening to records at the crossroads of desire, delusion and death*

15:30-15:40: Response: Benedetta Zucconi (University of Cagliari)
15:40-16:00: Discussion

16:00-16:30: Closing Coffee and Publication Outlook

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How do I get from Augsburg Main Station to Building G of the University of Augsburg, Universitätsstraße 26, by public transport?

- Take **tram line 3** from **“Hauptbahnhof”** stop toward “Inninger Straße” or “Königsbrunn Zentrum.” The tram ride takes about 15–17 minutes.
- Get off at the stop **“Universität”** for the main campus.
- From the “Universität” stop, **follow the route marked in red on the map below**. It will take around 5–7 minutes to walk to Building G.

