

### **What is the Anglistentheater?**

The AnglistenTheater is an amateur student theatre group that has performed plays in English since 1980. It was founded by Rudolf Beck, then a lecturer in English literature, who produced and directed plays between 1981 and 1990. His successors were Ute Legner and Roger Evans, who directed their first play, Caryl Churchill's *Top Girls*, in 1988. Ute Legner was in charge of the Anglisten-Theater from 1991 to 2006. During her time more than 15 contemporary plays were shown at the University and at the Abraxas theatre in Augsburg, many of them for the first time on a German stage. After an interval of 6 years, the AnglistenTheater was revived by Rudolf Beck in 2012.

### **What plays has the AnglistenTheater produced since its revival in 2012?**

- Summer 2012: Simon Stephens, *One Minute*
- Winter 2013: Harold Pinter, *Ashes to Ashes*
- Summer 2014: John Osborne, *Look Back in Anger*
- Winter 2014: Martin Crimp, *The Country*
- Summer 2015: Two Victorian Farces:  
John Maddison Morton, *Box and Cox*  
Joseph Stirling Coyne, *How to Settle Accounts with Your Laundress*
- Winter 2015: Simon Stephens, *Pornography*
- Summer 2016: Harold Pinter, *Night School* and *The Lover*
- Winter 2016: Sarah Kane, *4.48 Psychosis*
- Spring 2017: Samuel Beckett, *Krapp's Last Tape*
- Summer 2017: Andrew Bovell, *Speaking in Tongues*
- Winter 2017: Diane Samuels, *Kindertransport*
- Summer 2018: Euripides, Ben Powers, *Medea*
- Winter 2018: Amanda Whittington, *The Thrill of Love*

A list of the plays produced by the AnglistenTheater since 1981 can be found on our website [www.student.uni-augsburg.de/de/gruppen/anglistentheater](http://www.student.uni-augsburg.de/de/gruppen/anglistentheater).

### **How to get in touch with us**

If you would like to learn more about the AnglistenTheater, you may consult our website <https://www.uni-augsburg.de/de/campusleben/musik-kultur/anglistentheater/>, or follow us on Facebook: [www.facebook.com/AnglistenTheaterAugsburg](https://www.facebook.com/AnglistenTheaterAugsburg), or else subscribe to our mailing list by sending an email to [phil-anglistentheater-subscribe@listserv.uni-augsburg.de](mailto:phil-anglistentheater-subscribe@listserv.uni-augsburg.de) and following the instructions in the reply. If you would like to become a member of the AnglistenTheater team, either on stage, or as part of the production team, please contact us by email: [anglistentheater@philhist.uni-augsburg.de](mailto:anglistentheater@philhist.uni-augsburg.de). We usually have introductory meetings and auditions in the last two weeks of the winter and of the summer semester. Just consult our website or look out for announcements on the Anglistik/Amerikanistik noticeboards.

### **What sort of people are we looking for?**

We always recruit both prospective actors and actresses, and all those who would like to join our production team to help with publicity, light and sound, makeup and hairstyle, costumes, stage design and set construction. Volunteers who would like to be members of our backstage and front of house crew are always welcome. If you are interested, don't hesitate to get in touch!

### **What about rehearsals?**

Rehearsals usually start with an intensive rehearsal week in September/October (for the winter production) and in March/April (for the summer production) at one of the houses belonging to the Kurt-Bösch-Stiftung in Sion/Switzerland. Afterwards, we rehearse on average twice a week; in the last two weeks before public performances, there can be up to four rehearsals per week.