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If you would like to learn more about the AnglistenTheater, visit http://www.student.uni-augsburg.de/de/gruppen/anglistentheater/, or http://www.facebook.com/AnglistenTheaterAugsburg, or else subscribe to our <a href="mailto:

If would like to become a **member** of the AnglistenTheater team, either on stage, or as part of the production team, please write us an email at anglistentheater@philhist.uni-augsburg.de, or join us at our **introductory meeting for the 2018 winter season**

on Thursday 5th July at 7:15 p.m. in rm 2127A (D building of the university).

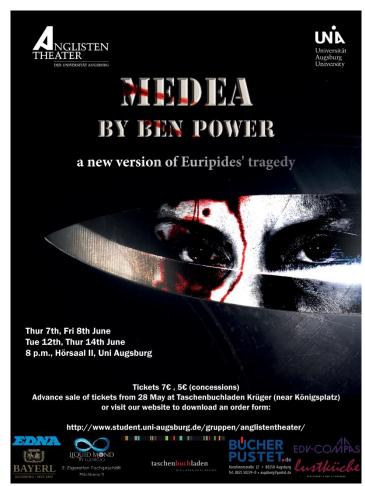












Design: Andreas Böhm







Medeaby Ben Power

a new version of the Euripides' tragedy

CAST IN ORDER OF APPEARANCE

A Nurse Julia Teuchner Medea's Two Sons Lea Bess, Tara Vogel; Milla Hünig, Midori Tran Medea Lotte Albrecht Kreon, King of Corinth Jack Sigel Krëusa, Kreon's daughter Sara Steffes Kreon's Attendant Kathrin Bayer Jason Maximilian Leoson Aegeus, King of Athens **Baris Kirat** Jason's Attendant Kathrin Bayer Chorus Kristina Becker, Jasmin Gall. Lucie Marchand

CREATIVES AND PRODUCTION TEAM

Stage management Lisa Bertmann, Emily Farrell, and prompt Felipe Krais, Benjamin Herrmann, et al. Light and Sound Roman Wirth, ToanTran, Viktoria Rossi Stage design Cast and production team Tech support Benjamin Herrmann Poster Andreas Böhm Maximilian Grieger Sound design Judith Kraft, Klaus Prem **Publicity** Facebook Judith Kraft Costumes Jasmin Gall, Signe Sturup-Hackenberg Makeup, Hairstyle Sora Heim, Tabea Guntermann Backstage, front-of-Marion Born, Jasmin Kiechle. house, ticket sale Jorid Kretzschmar, Tanja Ponzer, Natascha Rezaeian Kouchesfahani. Martin Riedelsheimer, Korbinian Stöckl

We regret that we cannot permit photographs, sound or video recordings of this performance to be taken by any means.

Directed by

Rudolf Beck

BEN POWER

Ben Power is a writer and dramaturg and is the Deputy Artistic Director of the National Theatre. Dramaturgy for the NT includes: Earthquakes in London, Greenland, Double Feature, 13, Antigone, The Doctor's Dilemma, Timon of Athens, This House, The Effect and Strange Interlude. Writing includes: Husbands and Sons and adaptations of Romeo and Juliet and The Comedy of Errors for Primary Shakespeare. In 2013, he commissioned and programmed a year of work in the NT's new temporary theatre, The Shed. Ben's own work in The Shed includes The Hush with Matthew Herbert and an adaptation of Ross Collins' The Elephantom.

Ben has written the screenplays for two series of the BBC's *The Hollow Crown*.

From 2006-2010, Ben was the Associate Director of Headlong. Work commissioned and developed includes Lucy Prebble's award-winning *ENRON* (Chichester, Royal Court, West End and Broadway, 2009-10); *King Lear* (Young Vic and Liverpool Everyman, 2007-08); and Stephen Adly Guirgis' *The Last Days of Judas Iscariot* (Almeida, 2007).

Other work for the theatre includes dramaturgy on Complicite's *A Disappearing Number* (Barbican and International Tour 2008-09), which won the Olivier, Evening Standard and Critics' Circle awards for Best Play.

THE ANGLISTENTHEATER OF THE UNIVERSITY OF AUGSBURG

The AnglistenTheater is a non-professional student theatre group that has performed plays in English since 1980. It was founded by Rudolf Beck, then a lecturer in English literature, who produced and directed plays between 1981 and 1990. His successors were Ute Legner and Roger Evans, who directed their first play, Caryl Churchill's *Top Girls*, in 1988. Ute Legner was in charge of the AnglistenTheater from 1991 to 2006. During her time more than 15 contemporary plays were shown at the University and at the Abraxas theatre in Augsburg, many of them for the first time on a German stage. After an interval of 6 years, Rudolf Beck, in cooperation with Kellie Hirsch and Georg Hauzenberger, revived the AnglistenTheater in 2012 with Simon Stephens' *One Minute*.

The show will run for about 1 hr and 45 minutes without an interval.