Thanks are due to our liberal sponsors: the University, Taschenbuchladen Krüger, Bücher Pustet, edvcompas, lustküche, Wein Bayerl, edna, and Liquid Mond; to Martin Middeke for his generous support, moral and otherwise; to the Medienlabor of the University, especially to Toni Bihler, for their help; to the staff of the press and public relations office of the university, especially Herr Prem and Frau Müller, for their continued and enthusiastic support; to Karin Bintakies and Stefanie Heider for helping us book rehearsal and performance spaces, to the staff of the university print shop, Herr Geirhos and Herr Schneider, for speedily handling even unorthodox requests.

If you would like to learn more about the AnglistenTheater, visit http://www.student.uni-augsburg.de/de/gruppen/anglistentheater/, or http://www.facebook.com/AnglistenTheaterAugsburg, or else subscribe to our mailing list: by sending an email to phil-anglistentheater-subscribe@listserv.uni-augsburg.de, following the instructions in the reply you will receive.

If you would like to become a member of the AnglistenTheater team, either on stage, or as part of the production team, please write us an email at anglistentheater@philhist.uni-augsburg.de, or join us at our introductory meeting for the 2018 winter season on Thursday 5th July at 7:15 p.m. in rm 2127A (D building of the university).
Medea
by Ben Power
a new version of the Euripides’ tragedy

CAST IN ORDER OF APPEARANCE

A Nurse Julia Teuchner
Medea’s Two Sons Lea Bess, Tara Vogel; Milla Hünig, Midori Tran
Medea Lotte Albrecht
Kreon, King of Corinth Jack Sigel
Krëusa, Kreon’s daughter Sara Steffes
Kreon’s Attendant Kathrin Bayer
Jason Maximilian Leoson
Aegeus, King of Athens Baris Kirat
Jason’s Attendant Kathrin Bayer
Chorus Kristina Becker, Jasmin Gall, Lucie Marchand

CREATIVES AND PRODUCTION TEAM

Stage management and prompt Lisa Bertmann, Emily Farrell, Felipe Krais, Benjamin Herrmann, et al.
Light and Sound Roman Wirth, Toan Tran, Viktoria Rossi
Stage design Cast and production team
Tech support Benjamin Herrmann
Poster Andreas Böhm
Sound design Maximilian Grieger
Publicity Judith Kraft, Klaus Prem
Facebook Judith Kraft
Costumes Jasmin Gall, Signe Sturup-Hackenberg
Makeup, Hairstyle Sora Heim, Tabea Guntermann
Backstage, front-of-house, ticket sale Marion Born, Jasmin Kiechle, Jorid Kretzschmar, Tanja Ponzer, Natascha Rezaeian Kouchesfahani, Martin Riedelsheimer, Korbinian Stöckl
Directed by Rudolf Beck

We regret that we cannot permit photographs, sound or video recordings of this performance to be taken by any means.

Ben Power

Ben Power is a writer and dramaturg and is the Deputy Artistic Director of the National Theatre. Dramaturgy for the NT includes: Earthquakes in London, Greenland, Double Feature, 13, Antigone, The Doctor’s Dilemma, Timon of Athens, This House, The Effect and Strange Interlude. Writing includes: Husbands and Sons and adaptations of Romeo and Juliet and The Comedy of Errors for Primary Shakespeare. In 2013, he commissioned and programmed a year of work in the NT’s new temporary theatre, The Shed. Ben’s own work in The Shed includes The Hush with Matthew Herbert and an adaptation of Ross Collins’ The Elephant.

Ben has written the screenplays for two series of the BBC’s The Hollow Crown.

From 2006-2010, Ben was the Associate Director of Headlong. Work commissioned and developed includes Lucy Prebble’s award-winning ENRON (Chichester, Royal Court, West End and Broadway, 2009-10); King Lear (Young Vic and Liverpool Everyman, 2007-08); and Stephen Adly Guirgis’ The Last Days of Judas Iscariot (Almeida, 2007).

Other work for the theatre includes dramaturgy on Complicite’s A Disappearing Number (Barbican and International Tour 2008-09), which won the Olivier, Evening Standard and Critics’ Circle awards for Best Play.

THE ANGLISTENTHEATER OF THE UNIVERSITY OF AUGSBURG

The AnglistenTheater is a non-professional student theatre group that has performed plays in English since 1980. It was founded by Rudolf Beck, then a lecturer in English literature, who produced and directed plays between 1981 and 1990. His successors were Ute Legner and Roger Evans, who directed their first play, Caryl Churchill’s Top Girls, in 1988. Ute Legner was in charge of the AnglistenTheater from 1991 to 2006. During her time more than 15 contemporary plays were shown at the University and at the Abraxas theatre in Augsburg, many of them for the first time on a German stage. After an interval of 6 years, Rudolf Beck, in cooperation with Kellie Hirsch and Georg Hauzenberger, revived the AnglistenTheater in 2012 with Simon Stephens’ One Minute.

The show will run for about 1 hr and 45 minutes without an interval.