

Thanks are due to our liberal sponsors: the University, Taschenbuchladen Krüger, Bücher Pustet, edvcompas, lustküche, Wein Bayerl, edna, and Liquid Mond; to Martin Middeke for his generous support, moral and otherwise; to the Medienlabor of the University, especially to Toni Bihler, for their help; to the staff of the press and public relations office of the university, especially Herr Prem and Frau Müller, for their continued and enthusiastic support; to Karin Bintakies and Stefanie Heider for helping us book rehearsal and performance spaces, to the staff of the university print shop, Herr Geirhos and Herr Schneider, for speedily handling even unorthodox requests.

If you would like to learn more about the AnglistenTheater, visit <http://www.student.uni-augsburg.de/de/gruppen/anglistentheater/>, or <http://www.facebook.com/AnglistenTheaterAugsburg>, or else subscribe to our **mailing list**: by sending an email to phil-anglistentheater-subscribe@listserv.uni-augsburg.de, following the instructions in the reply you will receive.

If you would like to become a **member** of the AnglistenTheater team, either on stage, or as part of the production team, please write us an email at anglistentheater@philhist.uni-augsburg.de, or join us at our **introductory meeting for the 2018 winter season**

**on Thursday 5th July at 7:15 p.m.
in rm 2127A (D building of the university).**



Design: Andreas Böhm



Medea
by **BEN POWER**
a new version of the Euripides' tragedy

CAST IN ORDER OF APPEARANCE

A Nurse	Julia Teuchner
Medea's Two Sons	Lea Bess, Tara Vogel; Milla Hünig, Midori Tran
Medea	Lotte Albrecht
Kreon, King of Corinth	Jack Sigel
Kreusa, Kreon's daughter	Sara Steffes
Kreon's Attendant	Kathrin Bayer
Jason	Maximilian Leoson
Aegeus, King of Athens	Baris Kirat
Jason's Attendant	Kathrin Bayer
Chorus	Kristina Becker, Jasmin Gall, Lucie Marchand

CREATIVES AND PRODUCTION TEAM

Stage management and prompt	Lisa Bertmann, Emily Farrell, Felipe Kraiss, Benjamin Herrmann, et al.
Light and Sound	Roman Wirth, ToanTran, Viktoria Rossi
Stage design	Cast and production team
Tech support	Benjamin Herrmann
Poster	Andreas Böhm
Sound design	Maximilian Grieger
Publicity	Judith Kraft, Klaus Prem
Facebook	Judith Kraft
Costumes	Jasmin Gall, Signe Sturup-Hackenberg
Makeup, Hairstyle	Sora Heim, Tabea Guntermann
Backstage, front-of- house, ticket sale	Marion Born, Jasmin Kiechle, Jorid Kretschmar, Tanja Ponzer, Natascha Rezaeian Kouchesfahani, Martin Riedelsheimer, Korbinian Stöckl
Directed by	Rudolf Beck

We regret that we cannot permit photographs, sound or video recordings of this performance to be taken by any means.

BEN POWER

Ben Power is a writer and dramaturg and is the Deputy Artistic Director of the National Theatre. Dramaturgy for the NT includes: *Earthquakes in London*, *Greenland*, *Double Feature*, *13*, *Antigone*, *The Doctor's Dilemma*, *Timon of Athens*, *This House*, *The Effect* and *Strange Interlude*. Writing includes: *Husbands and Sons* and adaptations of *Romeo and Juliet* and *The Comedy of Errors* for Primary Shakespeare. In 2013, he commissioned and programmed a year of work in the NT's new temporary theatre, The Shed. Ben's own work in The Shed includes *The Hush* with Matthew Herbert and an adaptation of Ross Collins' *The Elephantom*.

Ben has written the screenplays for two series of the BBC's *The Hollow Crown*.

From 2006-2010, Ben was the Associate Director of Headlong. Work commissioned and developed includes Lucy Prebble's award-winning *ENRON* (Chichester, Royal Court, West End and Broadway, 2009-10); *King Lear* (Young Vic and Liverpool Everyman, 2007-08); and Stephen Adly Guirgis' *The Last Days of Judas Iscariot* (Almeida, 2007).

Other work for the theatre includes dramaturgy on Complicite's *A Disappearing Number* (Barbican and International Tour 2008-09), which won the Olivier, Evening Standard and Critics' Circle awards for Best Play.

THE ANGLISTENTHEATER OF THE UNIVERSITY OF AUGSBURG

The AnglistenTheater is a non-professional student theatre group that has performed plays in English since 1980. It was founded by Rudolf Beck, then a lecturer in English literature, who produced and directed plays between 1981 and 1990. His successors were Ute Legner and Roger Evans, who directed their first play, Caryl Churchill's *Top Girls*, in 1988. Ute Legner was in charge of the AnglistenTheater from 1991 to 2006. During her time more than 15 contemporary plays were shown at the University and at the Abraxas theatre in Augsburg, many of them for the first time on a German stage. After an interval of 6 years, Rudolf Beck, in co-operation with Kellie Hirsch and Georg Hauzenberger, revived the AnglistenTheater in 2012 with Simon Stephens' *One Minute*.

The show will run for about 1 hr and 45 minutes without an interval.
