

1. Prof. Alan Maley

Alan Maley is currently Visiting Professor at Leeds Metropolitan University. His career in English Language Teaching began with The British Council in 1962. After post-graduate training at the University of Leeds under Prof. Peter Strevens and Prof. Pit Corder, he worked for the British Council in Yugoslavia, Ghana, Italy, France, PR China and India over a period of 26 years. After resigning from the Council in 1988, he became Director-General of the Bell Educational Trust in Cambridge (1988-93). He then took up the post of Senior Fellow in the Department of English, National University of Singapore, where he stayed for 5 years. His last full-time post was as Dean of the Institute for English Language Education, Assumption University, Bangkok, where he set up new MA programmes. Since retiring from Assumption in 2004, he has occupied a number of visiting professorial posts in Nottingham, Durham, Malaysia (UKM) and Vietnam (OU HCMC).

He actively participated in several projects including

- the author over 40 books with Oxford University Press, Cambridge University Press, Penguin Publishing House etc. Some of his well-known books include Drama Techniques in Language Learning, The Mind's Eye, The Inward Ear, Literature, Twelve Very Short Stories, and The Language Teacher's Voice.
- the author of numerous articles / reviews in professional journals such as ELTJ, JALT Journal, Applied Linguistics etc.
- the series editor for Oxford Resource Books for Teachers

Most recent writing projects include:

- Creative Writing Project for Asia. (Editor of the 11 volumes so far published by Pearson Malaysia. 2003-2011)
- Course for CCRTVU Beijing: Learning English Through Literature, published 2006.
- Revised edition of Literature. OUP. (with Alan Duff.) published 2007.
- The Best of Times? Level 6 reader for CUP, published 2009. (Winner of ERF Award 2010)
- Teaching Advanced Learners. OUP. 2009.
- Forget to Remember. 2011 (Level 5 Reader for CUP)
- Writing Poems: a resource book for teachers of English. 2011. Pearson Malaysia. (co-author Jayakaran Mukundan)
- Writing Stories: a resource book for teachers of English. 2011. Pearson Malaysia (co-author Jayakaran Mukundan)

2. Abstract of the Lecture

In the first part I shall examine what we know about vocabulary and how it behaves. Clearly without vocabulary we can say nothing in a language. But vocabulary is far from a mere heap of words. Rather it is a complex system of interlocking systems with considerable overlapping relationships with grammar. The discussion will deal with issues of word formation, relationships between words

(collocation and colligation), and frequency and "coreness". I will conclude this part with some new insights from corpora research.

In Part 2, I will discuss what is known about how people acquire vocabulary, and relate this to ways of developing vocabulary learning with students. I will begin by considering what it means "to know a word" and relate this to static and dynamic aspects of vocabulary. I shall then look at some procedures for learning vocabulary, using Nation's fourfold system: Meaning-focussed input; Meaning-focussed output; Language-focussed learning; Fluency development, in the context of in-class learning and out-of-class independent learning.