Thanks are due to our liberal sponsors: the University, Taschenbuchladen Krüger, Bücher Pustet, edvcompas, lustküche, Wein Bayerl, Schreibwaren Weingard, and ezig; to Martin Middeke for his generous support, moral and otherwise; to the Medienlabor of the University, especially to Toni Bihler, for their help; to the staff of the press and public relations office of the university, especially Herr Prem and Frau Müller, for their continued and enthusiastic support; to Karin Bintakies and Stefanie Heider for helping us book rehearsal and performance spaces, to the staff of the university print shop, Herr Geirhos and Herr Schneider, for speedily handling even unorthodox requests, and to Martina Beck for her wallpapering expertise and general support.

By arrangement with NICK Hern Books.

If you would like to learn more about the AnglistenTheater, visit http://www.student.uni-augsburg.de/de/gruppen/anglistentheater/, or http://www.facebook.com/AnglistenTheaterAugsburg, or else subscribe to our mailing list: by sending an email to phil-anglistentheater-subscribe@listserv.uni-augsburg.de, following the instructions in the reply.

If would like to become a member of the AnglistenTheater team, either on stage, or as part of the production team, please write us an email at anglistentheater@phil.uni-augsburg.de, or join us at our introductory meeting for the 2017 winter season

on Tuesday 25th July at 7:15 p.m.
in rm 2127A (D building of the university).
PART ONE
Meet PETE and JANE and LEON and SONJA. PETE is married to JANE. SONJA is married to LEON. PETE meets SONJA in a bar and they go back to a cheap hotel room. LEON meets JANE in a bar and they go back to a cheap hotel room. A double infidelity. Except PETE and SONJA don’t go through with it. While LEON and JANE do. SONJA leaves LEON. PETE leaves JANE. PETE meets LEON in a bar. They talk. JANE meets SONJA in a bar. They talk. When PETE goes back home, JANE tells him a story about a neighbor who throws a woman’s shoe into a vacant block. When SONJA goes back home, LEON tells her a story about a man who wears brown brogues*.

PART TWO
Meet NEIL, SARAH, VALERIE, and NICK. NEIL is writing a letter to a past lover. SARAH is speaking to her therapist. VALERIE is calling to her husband from a phone box on the side of an isolated road. NICK is making a statement to the police. All unanswered cries for help. There’s a catch. SARAH is NEIL’s past lover, VALERIE is SARAH’s therapist. NICK gives VALERIE a lift home. She never makes it.

PART THREE
Meet JOHN KNOX. He came home one night and his wife wasn’t there. The rest you’ve already met.

(Speaking in Tongues, introductory notes to parts i, ii and iii)

*brogues leather shoes with an elaborate pattern punched into the leather

Andrew Bovell on Andrew Bovell
I hate theatre when... it is exactly what you are expecting it to be. When it doesn’t surprise you. When it is too smug and self satisfied. But I love it when it moves you, when the language is breathtakingly poetic and the acting razor sharp.

Playwrights who inspire me… Harold Pinter. On accepting the Noble Prize for Literature he chose to be political and talk about something important. I am inspired by playwrights who stick their neck out in public.

My best or worst moment working in the theatre was... The worst. Opening night of Speaking in Tongues in New York. Fifteen minutes into the play the man sitting in front of me said loudly ‘Who wrote this shit?’ ‘I did’, I answered. And he turned around and said ‘Well don’t do it again’. (from “Andrew’s profile page”, Currency Press, http://www.currency.com.au/Andrew-Bovell-playwright-interview.aspx)

The show will run for about 2:15 hours; there will be an interval of c. 15 minutes, during which we would ask the audience to leave the auditorium.

We regret that we cannot permit photographs, sound or video recordings of this performance to be taken by any means.